

**FILE COPY**

Office of Supreme Court, U.

**FILED**

MAR 17 1949

CHARLES ELMORE CROPLEY  
CLERK

**Supreme Court of the United States**

**OCTOBER TERM 1948**

**No. 647**

A. B. MOMAND,

VERSUS

UNIVERSAL FILM EXCHANGES, INC.  
LOEW'S, INC.

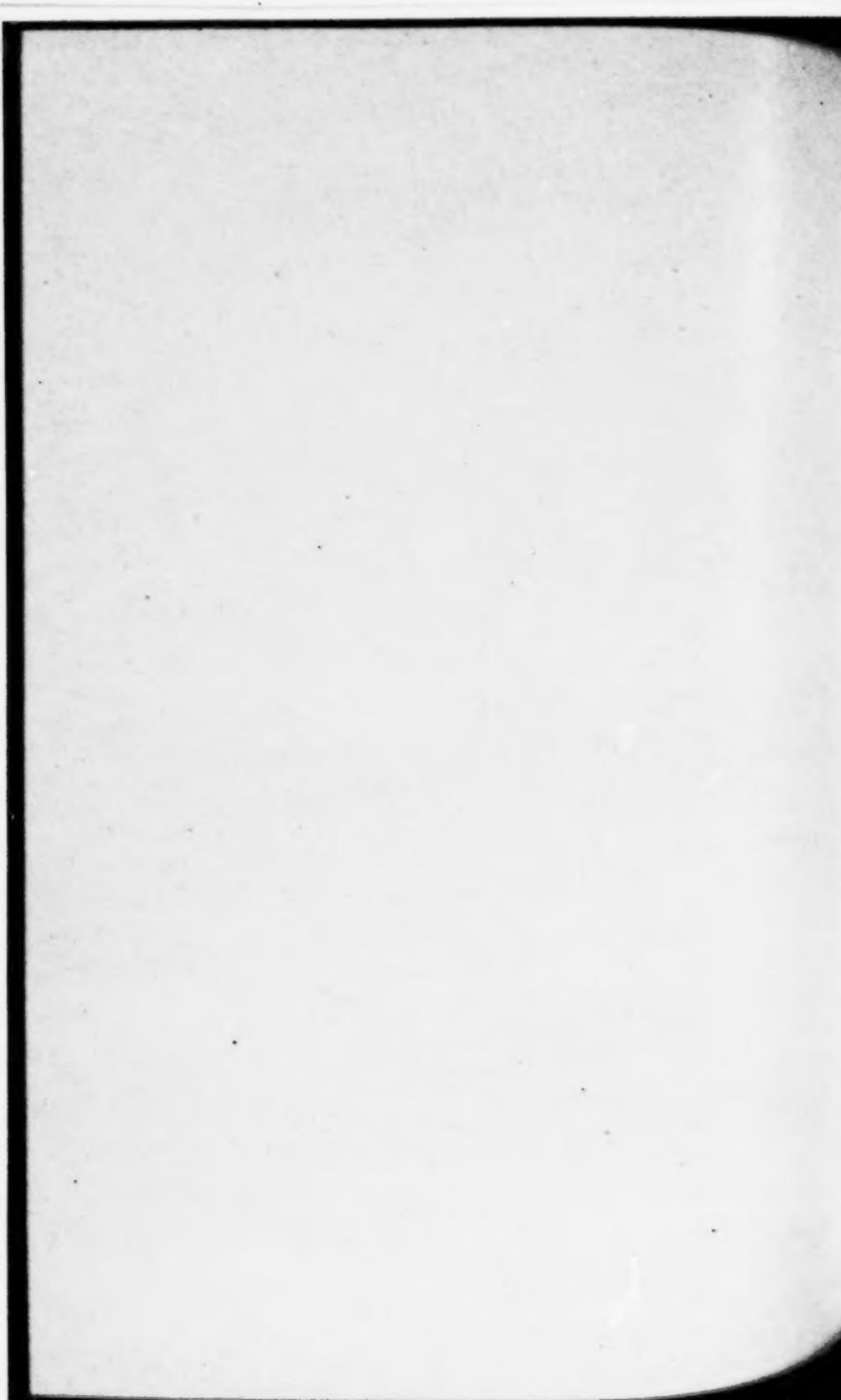
METRO-GOLDWYN-MAYER DISTRIBUTING CORPORATION  
TWENTIETH-CENTURY FOX FILM CORPORATION  
VITAGRAPH, INC.

RKO DISTRIBUTING CORPORATION  
UNITED ARTISTS CORPORATION  
COLUMBIA PICTURES CORPORATION.

**PETITION FOR WRIT OF CERTIORARI  
and  
BRIEF IN SUPPORT OF PETITION.**

GEORGE S. RYAN,  
6 Beacon Street,  
Boston, Mass.,  
*Attorney for Plaintiff.*

MARCH, 1949.



## SUBJECT INDEX

---

	PAGES
PETITION FOR WRIT OF CERTIORARI .....	1-19
Summary Statement of the Matters Involved .....	2
1. Statute of Limitations .....	3
2. Estoppel by Judgment and <i>Res Judicata</i> .....	4
3. The Jury Trial .....	7
The Questions Presented .....	14
Reasons Relied on for the Allowance of the Writ .....	15
BRIEF IN SUPPORT OF PETITION .....	21-39
Opinions of the Courts Below .....	21
Jurisdiction .....	21
Statement of the Case .....	22
Specification of Errors .....	22
Argument .....	22
Summary .....	22
Statute of Limitations .....	22
1. The Statutes of both Massachusetts and Oklahoma should not have been Applied .....	22
2. The Statute Does not run Until Discovery of Conspiracy .....	23
3. The Statute Does not run Until Cessation of Continuing Conspiracy .....	24
4. Effect of Government Suits in Tolling Statute .....	25

<i>Estoppel by Judgment and Res Judicata</i>	27
1. No estoppel by Judgment and Findings in Oklahoma No. 6516	27
A. Plaintiff as Assignee sued in Massachusetts in Different Capacity	27
B. Oklahoma Findings as to Conspiracy not Basis of Judgment	28
C. A Judgment is an Estoppel Only As to Ultimate Issues	28
D. Development of Anti-Trust Law Makes Doctrine of Estoppel Inapplicable	29
2. No Estoppel by Judgment and Findings in Oklahoma No. 6517	30
3. No Estoppel as to Different Causes of Action	32
<i>Damages</i>	33
1. The Assigning Corporations Sustained Actionable Injury	33
2. Certainty of Injury and Damage	36
<i>Conclusion</i>	38

#### TABLE OF CASES CITED

<i>American Can Co. v. Ladoga Canning Co.</i> (C.C.A. 7) 44 F. 2d 763; cert. den. 282 U.S. 899	37
<i>American Tobacco Co. v. People's Tobacco     Company</i> (C.C.A. 5) 204 Fed. 59, 60, 62, 63	24
<i>Anderson v. Mt. Clemens Pottery Co.</i> , 328 U.S. 679, 687, 688	37
<i>Atwater v. North American Coal Corp.</i> (C.C.A. 2) 111 F. 2d 125, 216	29
<i>Bailey v. Glover</i> , 21 Wall. 342	24
<i>Baltimore S. S. Co. v. Phillips</i> , 274 U.S. 316, 321	29
<i>Bausch Machine Tool Co. v. Aluminum Co.</i> (C.C.A. 2) 79 F. 2d 217	37

<i>Berube v. Horton</i> , 199 Mass. 421, 425, 84 N.E.	
474	29
<i>Bigelow v. RKO Radio Pictures, Inc.</i> , 327 U.S. 251	37
<i>Binderup v. Pathe Exchange, Inc.</i> , 263 U.S. 291	34
<i>Blackler v. Booth</i> , 114 Mass. 24, 26	24
<i>Blair v. Commissioner</i> , 300 U.S. 5	30
<i>Bluefields S. S. Co. v. United Fruit Co. (C.C.A. 3)</i>	
243 Fed. 1, 20	23
<i>Chase Securities Corp'n v. Donaldson</i> , 325 U.S.	
304, 314	23
<i>Chattanooga Foundry &amp; Pipe Works v. Atlanta</i> ,	
203 U.S. 390	23
<i>Commissioner v. Sunnen</i> , 333 U.S. 591	27, 30
<i>Cope v. Anderson</i> , 331 U.S. 461, 463	23
<i>County Commissioners v. Block</i> , 99 U.S. 686-99	28
<i>Cromwell v. County of Sac</i> , 94 U.S. 351, 352-53	28
<i>Eastman Kodak Co. v. Southern Photo Materials</i>	
Co., 273 U.S. 359	37
<i>Eldredge v. United States (C.C.A. 10)</i> 62 F. 2d	
449, 450	25
<i>Foster &amp; Kleiser Co. v. Special Site Sign Co. (C.C.A.</i>	
9) 85 F. 2d 742, 751; cert. den. 299 U.S. 613	24, 25
<i>Fox Film Corporation v. Muller</i> , 192 Minn. 212,	
256 N.W. 845; cert. dism. want of jurisdiction	
296 U.S. 207	34
<i>Fox Film Corp. v. Tri-State Theatres</i> , 51 Ida. 439,	
6 P. 2d 135, 138	34
<i>Friend v. Talcott</i> , 228 U.S. 27, 41	30
<i>Gallagher v. Wheeler</i> , 292 Mass. 547, 550	24
<i>Gila Valley C. &amp; W. R. Co. v. Lyon</i> , 203 U.S. 465,	
473	38
<i>Goodall Co. v. Sartin (C.C.A. 6)</i> 141 F. 2d 427,	
435, cert. den. 323 U.S. 709	25
<i>Holmberg v. Armbrecht</i> , 327 U.S. 392, 395,	
397	23, 24
<i>Interstate Circuit, Inc. v. United States</i> , 306 U.S.	
208, 222-23	5, 36

<i>Katzinger Co. v. Chicago Metallic Mfg. Co.</i> , 329 U.S. 394, 401	35
<i>King v. Chase</i> , 15 N.H. 9, 41 Am. Dec. 675	29
<i>Kreigh v. Westinghouse, C. K. &amp; Co.</i> , 214 U.S. 249, 257	38
<i>Landon v. Clark</i> (C.C.A. 2) 221 F. 841	28
<i>Last Chance Mining Co. v. Tyler Mining Co.</i> , 157 U.S. 683, 691	28
<i>Lyon v. Perin &amp; Gaff Mfg. Co.</i> , 125 U.S. 698	27
<i>MacGregor v. Westinghouse Elec. &amp; Mfg. Co.</i> , 329 U.S. 402, 407	35
<i>Maltz v. Sax</i> (C.C.A. 6) 134 F. 2d 2	30
<i>Mercoid Corporation v. Mid-Continent Investment Co.</i> , 320 U.S. 661, 670	30, 35
<i>Miller v. Aldrich</i> , 202 Mass. 109, 113	24
<i>Miller v. Union P. R. Co.</i> , 290 U.S. 227, 234-36	38
<i>Momand v. Paramount Publix Corporation</i> (C.C.A. 10) 88 F. 2d 578	3
<i>Momand v. Universal Film Exchanges, Inc.</i> (D.C. Mass.) 43 F. Supp. 996, 72 F. Supp. 469; aff'd (C.C.A. 1) — F. 2d —	2, 21
<i>Montgomery v. Crum</i> , 199 Ind. 660, 678-9, 161 N.E. 251	25
<i>Moran Towing Co. v. Sunset Lighterage Corporation</i> , (C.C.A. 2) 62 F. 2d 761	28
<i>Northern Kentucky Telephone Co. v. Southern Bell Telephone Co.</i> (C.C.A. 6) 73 F. 2d 333, 335, 97 A.L.R. 130	25
<i>Norton v. Larney</i> , 266 U.S. 511, 517	28
<i>Oklahoma ex rel. v. American Book Co.</i> (C.C.A. 10) 144 F. 2d 585, 587	24
<i>Oklahoma v. Texas</i> , 256 U.S. 70, 93	28
<i>Olsen v. Olsen</i> , 294 Mass. 507	28
<i>Package Closure Corp'n v. Sealright Co.</i> (C.C.A. 2) 141 F. 2d 972, 978	30, 37
<i>Palmer v. Connecticut R. &amp; Lighting Co.</i> , 311 U.S. 544, 559, 561-2	37

<i>Paramount Famous Lasky Corporation v. United States</i> , 282 U.S. 30	4
<i>Patterson v. United States</i> (C.C.A. 6) 222 F. 599	25
<i>Paulos v. Janetakos</i> 46 N.M. 90, 129 P. 2d 636, 142 A.L.R. 1237	29
<i>Rankin Co. v. Associated Billposters</i> (C.C.A. 2) 42 F. 2d 152	37
<i>Reeves v. Beardall</i> , 316 U.S. 283, 285	29
<i>Reynolds v. Stockton</i> , 140 U.S. 254	27, 28
<i>Rowe v. Gatke Corp.</i> (C.C.A. 7) 126 F. 2d 61, 66; pet'n dism. 317 U.S. 702	25
<i>Russell v. Place</i> , 94 U.S. 606, 608, 609	28
<i>Schofield v. Rideout</i> , 233 Wis. 550, 290 N.W. 155, 133 A.L.R. 834	28
<i>Sheldon v. Metro-Goldwyn Pictures Corp.</i> , 309 U.S. 390, 406-408	37
<i>Sola Elec. Co. v. Jefferson Elec. Co.</i> , 317 U.S. 173, 177	35
<i>Southern Pacific R. R. Co. v. United States</i> , 168 , U.S. 1, 48-49, 50-51	28
<i>Special Site Sign Co. v. Foster &amp; Kleiser Co.</i> , 299 U.S. 613	23
<i>Standard Fashion Co. v. Magrane-Houston Co.</i> , 258 U.S. 346	35
<i>Story Parchment Co. v. Patterson Parchment Co.</i> , 282 U.S. 555	37
<i>Straus v. Victor Talking Machine Co.</i> (C.C.A. 2) 297 F. 791	37
<i>The Evergreens v. Nunan</i> (C.C.A. 2) 141 F. 2d 927, 152 A.L.R. 1187	29
<i>Troxell v. Delaware L. &amp; W. R. Co.</i> , 227 U.S. 434, 443	27
<i>United Artists Corp. v. Odeon Building, Inc.</i> , 212 Wis. 150	34
<i>United States v. Crescent Amusement Co.</i> , 323 U.S. 173	29
<i>United States v. First National Pictures, Inc.</i> , 282 U.S. 44	4

<i>United States v. Five Cases</i> (C.C.A. 2) 156 F.2d	29
493	
<i>United States v. Interstate Circuit, Inc.</i> (D.C. Tex.)	5
20 F. Supp. 209	
<i>United States v. Kissell</i> , 218 U.S. 601	25
<i>United States v. Paramount Pictures, Inc.</i> , 334 U.S.	
131	29
<i>United States F. &amp; G. Co. v. McCarthy</i> (C.C.A. 8)	29
33 F. 2d 10, 70 A.L.R. 1447	
<i>Universal Film Exchange v. West</i> , 163 Miss. 272	34
<i>Vitagraph, Inc. v. Theatre Realty Co.</i> (D.C.)	
50 F. 2d 907, 908	34
<i>Washington &amp; G. R. Co. v. Hickey</i> , 166 U.S. 521,	
527	38
<i>Wilmington Star Mining Co. v. Fulton</i> , 205 U.S.	
60, 75	38

## TABLE OF STATUTES AND TEXT BOOKS CITED

97 A.L.R. 133, annotation	25
133 A.L.R. 834, annotation	28
142 A.L.R. 1237, annotation	29
152 A.L.R. 1187, annotation	29
Clayton Act (15 U.S.C.A. 16)	4, 26
Judgments, Restatement of, s. 68, p. 308	28

# **Supreme Court of the United States**

---

**OCTOBER TERM 1948**

---

**No.**

---

A. B. MOMAND,

VERSUS

UNIVERSAL FILM EXCHANGES, INC.

LOEW'S, INC.

METRO-GOLDWYN-MAYER DISTRIBUTING CORPORATION

TWENTIETH-CENTURY FOX FILM CORPORATION

VITAGRAPH, INC.

RKO DISTRIBUTING CORPORATION

UNITED ARTISTS CORPORATION

COLUMBIA PICTURES CORPORATION.

---

## **PETITION FOR WRIT OF CERTIORARI**

---

TO THE HONORABLE THE JUSTICES OF THE SUPREME  
COURT OF THE UNITED STATES:

The petition of A. B. Momand respectfully shows as follows:

**SUMMARY STATEMENT OF THE MATTERS INVOLVED.**

On June 7, 1937, the plaintiff brought an action under the anti-trust laws in the United States District Court for the District of Massachusetts, as the assignee of ten corporations engaged in the operation or management of motion picture theatres or in the ownership of the fees of such theatres in Oklahoma, against the defendant distributors of motion picture films. The declaration in ten counts alleged a conspiracy to restrain and to monopolize interstate commerce in said films by means of various practices and subsidiary conspiracies therein specified (R. 16).

There were three separate trials: (1) upon the defense of the statute of limitations (43 F. Supp. 996); (2) upon the defenses of estoppel by judgment and *res judicata*; and (3) upon the merits before a jury.

After a lengthy trial, with directed verdicts for Loew's and Vitagraph, the plaintiff secured verdicts on all counts against all other defendants for actual damages aggregating \$287,161, with interest for specified periods at the rate of five per cent. per annum (R. 124-5). Upon motions of the defendants (R. 174-86), the trial judge directed verdicts for all defendants, and, after filing an opinion (R. 187-246; 72 F. Supp. 469), entered judgment for them (R. 186-7). The Court of Appeals affirmed the judgment (R. 2016-35).

---

**I. Statute of Limitations.**

At the separate trial in 1942 upon a statement of agreed facts (R. 82-91) it appeared that the plaintiff, a citizen of the State of Oklahoma, had brought an action on April 17, 1931, in the United States District Court for the Western District of Oklahoma, No. 4512, against the defendants here and other persons and corporations (R. 83), which, after several challenges to the complaint, was dismissed without prejudice in 1937, after a mandate from the Circuit Court of Appeals (R. 83, Ex. D). *Mo-mand v. Paramount Publix Corporation* (C.C.A. 10) 88 F. 2d 578; see opinion of District Court here, R. 104. Thereafter the plaintiff brought this action on a number of the causes of action embraced in the original suit, and two new actions in Oklahoma, No. 6516 against substantially the same defendants as here on different cause of action, and No. 6517 on all the causes of action against various other persons and corporations.

In his Findings of Fact and Conclusions of Law (R. 91-125; 43 F. Supp. 996) the District Judge, because of a "borrowing" provision of the Massachusetts statute (G.L. [Ter. Ed.] c. 260, ss. 2, 9), applied the six-year statute of Massachusetts, limiting recovery to causes of action accruing subsequent to June 7, 1931, and the three-year statute of Oklahoma, limiting recovery on causes of action alleged in the original complaint, Oklahoma No. 4520, to those accruing after April 17, 1928, and on an amended and supplemental petition filed August 27, 1934, to causes of action after August 27, 1931 (R. 119, 120, pars. 26, 27). The result was to bar all causes of action as to Loew's (R. 119, par. 25) and any action as to the other defend-

ants arising prior to specified dates in 1931, except so far as the running of the statute was suspended by two Government suits.

The District Judge ruled that even in the case of a continuing conspiracy, such as that charged in the declaration, the cause of action arose and the statute began to run when the injury was sustained (R. 109-11, pars. 3-6). He made no findings or rulings as to the time the plaintiff or his assigning corporations had knowledge of the defendants' conspiracy.

It also appeared that the United States had brought a number of equity suits and criminal proceedings against most of the defendants (R. 84-91; Ex. E-PP, annexed to statement of agreed facts). Among these were the suits to restrain the standard contract-arbitration and credit committee conspiracies condemned in —

*Paramount Famous Lasky Corporation v.  
United States 282 U.S. 30;*

*United States v. First National Pictures, Inc.,  
282 U.S. 44.*

The trial judge ruled that by reason of the Clayton Act, 15 U.S.C.A. 16, these suits tolled the statute during their pendency (that is, for a period of three years, three months and one day) against all defendants except Columbia and Loew's only as to the portions of the causes of action based upon the standard contract and credit committee conspiracies, but not as to the general conspiracy alleged, of which each of these was only a part (R. 121-23, pars. 30-31).

Other suits and indictments were brought to restrain or to punish conspiracies in various cities and localities,

such as Los Angeles, Chicago, New Orleans and St. Louis, relating to the monopolizing of first-run films or preventing the use of double features, gifts or premiums, or establishing a structure of runs and clearance, or preventing independent exhibitors from securing first-run films, or prescribing minimum admission prices to be charged by subsequent run exhibitors (P. 86-7, Ex. S., ex. pp. 63-65; R. 87-88, Ex. V; R. 88, Ex's X, Y, Z, AA; R. 88-89, Ex. CC; R. 89, Ex's DD, EE, FF, GG; R. 89, Ex's HH, II and JJ.) (See *United States v. Interstate Circuit, Inc.*, [D.C. Tex.] Eq. No. 5736-992 [R. 89-90, Ex's KK, LL, NN, OO] opinion 20 F. Supp. 209; *Interstate Circuit, Inc. v. United States*, 306 U.S. 209.)

The District Judge ruled that none of these proceedings tolled the statute (R. 123-24, pars. 32-33). Shortly thereafter he entered a "judgment" (R. 133-34).

---

## 2. **Estoppel by Judgment and Res Judicata.**

In 1946 there was another separate trial, upon the defenses of *res judicata* and estoppel by judgment (R. 250-346) raised by a supplemental answer of the defendants (R. 136-39). It appeared that in 1944 judgments were entered in the District Court for the Western District of Oklahoma in the actions by the plaintiff already mentioned.

In No. 6516, entitled *Momand v. Twentieth-Century Fox Film Corporation, et al.* (Deft. Ex. 4, R. 253; Ct. Ex. 4, R. 388, 1389-1431), with minor exceptions, the defendants were the same as, but the assigning corporations and the causes of action were different from, the defendants and the assigning corporations and the causes of action in Massachu-

setts. In both actions claims were based upon assignments from Momand Realty Corporation, but the claim in Oklahoma related only to its real estate in the Town of Maud, Oklahoma, while the Massachusetts action related only to interests in Clinton and Wewoka. In both actions also claims were based upon assignments from Momand Theatres, Inc., but the claim in Oklahoma was founded upon management contracts with operating companies other than those that had made the assignments relied upon in the other causes of action here. The Oklahoma court entered judgment for all defendants (Def. Ex. 1, R. 252; Ct. Ex. 1, R. 388, 1258-59).

In No. 6517, entitled *Momand v. Griffith Amusement Company et al.* (Def. Ex. 5, R. 253; Ct. Ex. 5, R. 388, 1431-35) the action was based upon all the assignments, but the parties were different from the parties in the Massachusetts action and in Oklahoma No. 6516. The Oklahoma judge found for the plaintiff against Paramount Pictures, Inc. in one cause of action, not upon the general conspiracy alleged but for a conspiracy to monopolize the distribution and exhibition of films in Wewoka, and against Griffith Amusement Company in two other causes of action for monopolizing by the overbuying of product in Shawnee. In other respects he entered judgment for all defendants. The entry recited that the court sustained "the motions of all defendants to dismiss the amended complaint and the various counts thereof for damages alleged to be the result of the generic conspiracy \* \* \*." (Deft. Ex. 2, R. 252; Ct. Ex. 2, R. 388, 1259-61).

In consolidated findings of fact and conclusions of law the Oklahoma court determined that there was a gen-

eric conspiracy only as to the standard contract and arbitration, the credit practices, minimum admission price and protection or clearance (Deft. Ex. 3, R. 252, Ct. Ex. 3, R. 388, pars. C-6, C-7, C-8, C-9, R. 1336-37). He also found that none of the assigning corporations was injured by the generic conspiracy or any part thereof (*Id.*, pars. C-14, 102e, 105, 109f, 110g, 114l, R. 1346, 1348, 1350, 1356, 1358, 1374).

In substance the trial judge ruled that the Oklahoma findings and conclusions on the issue of conspiracy were conclusive here (R. 305); but that, except as to Vitagraph, the findings as to causation and damage in No. 6517 were not binding upon the parties, and that Vitagraph, as a wholly-owned subsidiary of Warner, a defendant in Oklahoma No. 6517, had the benefit of the judgment in favor of Warner (R. 307, 308, 327-28, 339, 340-41).

---

### 3. The Jury Trial.

The injury to the Momand companies consisted of the decrease of gross receipts, the loss of physical equipment and good-will of all except two theatres, and the loss of the fees of three theatres. Generally the plaintiff attributed the damage in each locality to two or more of the following causes: (1) booking practices, in pursuance of the standard contract-arbitration conspiracy; (2) refusal of the distributors to supply product, either because of the credit conspiracy, or, in some instances, to cooperate with competitors in the overbuying of product in order to injure the operating companies; (3) promotion of competition against the plaintiff's companies, chiefly by Paramount and its agents, and the oversupply of product to competi-

tors by the defendants; and (4) beginning in 1931, the depression. No claim was made against the defendants for losses due to the depression.

Early in the trial the District Judge introduced in evidence the judgments and pleadings and the findings and conclusions in the Oklahoma actions (Ct. Ex. 1-10, R. 387). After the plaintiff had introduced the petitions and final decrees of the New York court in the standard contract-arbitration and credit committee conspiracy cases (Pl. Ex. 1-4, R. 381-2, 390-1, 393, 396, 1547-89) the court strictly limited his evidence to proof of damage from those conspiracies during the period of time left open by the rulings on the statute of limitations (R. 455, 552, 622-27, 758). In substance he ruled that the Oklahoma findings were conclusive as to the general conspiracy (R. 400, 484, 490, 525-26, 591-92, 594-5, 1176) but not as to causation and damage (R. 400, 629-30, 758, 797, 1177, 1184).

Notwithstanding these rulings the plaintiff contended that the judgment in Oklahoma was not a final adjudication of issues raised by the proceedings here and not decided there; that the injuries were the foundation of the causes of action; and that he was not precluded from proving that his companies had been ruined by a specific conspiracy to destroy them, chiefly because of his opposition to the defendants' illegal practices (R. 286-7, 290, 356, 380, 402, 415). The trial judge repeatedly stated that the only issues related to the effect upon the assigning companies of the uniform contract and credit policies (see, for example, 758). Near the close of the trial, however, he ruled that if the plaintiff could show a conspiracy different from that

found in Oklahoma there would be no estoppel (R. 955-56). But when, in relation to Shawnee (counts 1 and 2), counsel had specified the portions of the declaration on which he relied and had given an outline of the proposed testimony, the court declined the offer of proof (R. 961-66; see opinion R. 191).

Even the evidence admitted warranted a finding that for many years the plaintiff had been a satisfactory customer of the defendants; that it had been the general practice of the distributors to license to independent exhibitors all their season's product before the films were produced, a practice known as "block booking" and "blind buying" (R. 540-1, 559-60), and to cancel unplayed product at the end of a season on a deal by which the distributor would get a partial settlement of revenue on unplayed pictures and a contract for additional films (R. 541-2); and that prior to the 1928-29 season it had been the custom to accept play-dates submitted by the Momand bookers, without insistence that pictures be played in the order of release (R. 533, 539-40), and to comply with requests for changes in booking (R. 757-8).

The standard exhibition contract, paragraph Eighth, stipulated that exhibition dates should be determined as specified therein, unless otherwise provided for in the schedule. It definitely specified the method and the time of booking and playing films, including the arbitrary designation of play-dates by the distributor. (Pl. Ex. 1, R. 385, 1522-24) The plaintiff's companies were required to book and play films in accordance with the provisions of that contract (R. 667-8, 951, 1092; see Pl. Ex. 189, R. 946-7). The license agreements of Metro and Fox, on the standard

form, usually contained an additional provision that the films licensed should be played in the order of release (see Pl. Ex. 115, R. 803, Metro cont. No. 5631, R. 1733; Pl. Ex. 119, R. 803, Fox cont. No. 5110, R. 1754-55). Until the season of 1930-31 the contracts of some other distributors did not contain any such provision (i.e., RKO, Pl. Ex. 73, R. 728-9, 1661; Universal, Pl. Ex. 163, R. 928, 1735-36), and the contracts of Paramount, Vitagraph and First National never stipulated that exhibition should be in the sequence of release.

In October, 1927, when the Alva company acquired its theatres and the plaintiff declined to assume the uncompleted contracts of the previous owners, Paramount and Metro refused to license their product to the operating company (R. 608-10) and Paramount promoted competition against it (R. 611, 938-40; Pl. Ex. 181, R. 937). Early in 1929, after the acquisition by the Clinton company of its theatres and the refusal by the plaintiff to assume uncompleted contracts, the distributors concertedly boycotted that company and refused to supply films until the plaintiff furnished a "credit" statement (R. 717-23, 734-40; Pl. Ex. 65, R. 724, 1638-40; Pl. Ex. 79, R. 734-36). Even thereafter some of the distributors continued the boycott (R. 742-45).

In the summer of 1929 the various distributors insisted that the Momand companies play their product in the order of release (R. 1024-26), and refused to allow them to play good pictures—that is, "deadline" films—until dates were given on all prior releases (R. 552-3, 1092-3). Insistence upon this practice prevented the Momand theatres from properly dating pictures, or securing

a "balanced" program (R. 417, 544); the old pictures accumulated, and it was necessary to play them several months late, after they had been exhibited in other cities (R. 532-3, 535, 617, 673).

Over a period of years the distributors made frequent and continuous threats to the plaintiff and his booker that if all unplayed pictures were not exhibited arbitration proceedings would be instituted (R. 627, 633, 678-9, 680, 682, 683-4, 758, 763, 808, 831, 841, 851, 852-3). As a consequence the Momand companies played product at inconvenient or undesirable times (R. 794, 808-9, 856, 858); that is, on dates that were detrimental to the theatres (R. 680-1).

If the plaintiff would not give a play date demanded, a distributor would "assign" or "designate" an arbitrary date, in accordance with the booking provisions of the standard contract (R. 852, 1092; see Pl. Ex. 189, 192, R. 946-7, 904-6). The dates were assigned for periods when films of other distributors were booked, and it was necessary to arrange with the other distributors to remove their dates in order to play the pictures shipped. Occasionally the operating company refused a picture shipped. (R. 851-2) Upon the refusal of a shipment an arbitration complaint might be filed by a distributor. Many complaints were filed against the Momand Companies (Pl. Ex. 52, R. 625, 1590-98; Pl. Ex. 85-87, R. 783, 1681-3; Pl. Ex. 94-96, 99-101, R. 788-89, 792, 1686-96; Pl. Ex. 111, R. 795, 1698-1728). Generally the purpose was not to obtain a money award for a single feature but to secure dates for all unplayed product in accordance with the standard contract (see R. 625-27).

The proceedings against the Momand companies before the arbitration board were under the direct supervision of "the head office of the Hays organization;" that is, the Motion Picture Producers and Distributors of America, Inc. (Pl. Ex. 111, R. 795, sheet 55, R. 1729-30).

The problem created by the arbitration complaints was solved by working out rebating arrangements or by making contracts for additional films, or by the cancellation or exhibition of films (R. 797-800). For example, a Vitagraph complaint (Pl. Ex. 94; R. 788) was adjusted by an agreement of the plaintiff to release "Jazz Singer," an outstanding feature then under contract, so that Griffith might play it in Shawnee in the "talking version" (R. 797). In 1928 an arrangement was made for the cancellation of some old pictures of Vitagraph that had been the subject of arbitration, in conjunction with the execution of contracts for new product (Pl. Ex. 152, R. 898, 901-2). In 1929, after negotiations in regard to pictures specified in the arbitration complaints of First National (Pl. Ex. 111, R. 795, 1716-1730), the plaintiff's companies made deals with that company for various situations for old product of no value for \$6,565 and for new product in the amount of \$13,090 (Pl. Ex. 150, R. 881-87).

Because the plaintiff was "a leader of exhibitors in this territory" Paramount's branch manager suggested to the home office that "we should step on him quickly" (Pl. Ex. 180, R. 934). Paramount promoted competition against the plaintiff's companies, not only in Alva but also, with the co-operation of other distributors, in substantially all the localities where they operated (R. 938-40, 753, 769, 838; Pl. Ex. 82, R. 772; Pl. Ex. 177, R. 930; Pl.

Ex. 178, R. 930; Pl. Ex. 179, R. 930-34). Various exhibits relating to the promotion of competition were excluded (Pl. Ex. 182 Iden., Pl. Ex. 183 Iden., Pl. Ex. 184 Iden., R. 943; Pl. Ex. 185 Iden., R. 944-46; Pl. Ex. 186 Iden., R. 946; Pl. Ex. 187 Iden., R. 946).

The plaintiff testified categorically that the damage to the Alva company was due to the adverse effect of the standard contract conspiracy and the defendants' credit practices (R. 650-1). The loss of gross receipts at Clinton during part of 1929 was due to the refusal of the distributors to supply product because of the plaintiff's refusal to furnish a credit statement or to assume uncompleted contracts (R. 687-8). In other specified situations in various years the damage was due solely to booking difficulties, or to arbitration and booking difficulties (R. 829, 834, 846-47). In other years in various localities the plaintiff attributed a specific proportion of the loss to that cause (R. 861-2, 864-65, 911-12, 926; see R. 984-6).

The court charged the jury that the plaintiff might recover any damage sustained by refusal of the distributors to license films to an assigning corporation because it had refused to assume the uncompleted contracts of any previous operator, or because it had declined to answer a credit questionnaire giving details of the acquisition of the property and its financial condition (R. 1187-88). He submitted to the jury the issue whether the defendants used the arbitration provision in the standard contract as a lever to force the plaintiff to make undesired and unfavorable arrangements with respect to the showing of pictures (R. 1179-80).

The judgment was entered for the defendants chiefly on the ground that damages had not been established with sufficient certainty.

---

#### **THE QUESTIONS PRESENTED.**

1. Whether the statutes of limitations of both Massachusetts and Oklahoma apply to this action.
2. Whether, in an action under the anti-trust laws, the statute begins to run before the discovery of the conspiracy by the plaintiff.
3. Whether the statute of limitations commences to run against a continuing conspiracy in violation of the anti-trust laws.
4. Whether the running of the statute is suspended by the Clayton Act, 15 U.S.C.A. 16, by the pendency of the two Government suits to condemn the standard contract and arbitration conspiracies as to the entire causes of action, or only as to the injuries resulting from those conspiracies.
5. Whether the running of the statute against a private right of action alleging a nation-wide conspiracy is suspended by the pendency of various Government suits to restrain the operation of local segments of this conspiracy.
6. Whether the findings and conclusions entering into the judgment in Oklahoma No. 6516 constitute an estoppel here.
7. Whether the findings and conclusions in Oklahoma No. 6517 constitute an estoppel as to the business

dealings of the assigning corporations with the defendants and upon the issues of injury and damage.

8. Whether the judgment for Warner in Oklahoma No. 6517 is *res judicata* as to Vitagraph.

9. Whether the plaintiff has established with reasonable certainty that injury to the assigning corporations was caused by the defendants' violations of the anti-trust laws.

10. Whether a plaintiff is entitled to recover all the damage sustained by his opposition to a criminal conspiracy, if the damage would have been less by yielding to it.

11. Whether the entire standard exhibition contract, including the booking provisions, was illegal, or only the arbitration provision.

12. When two or more causes contribute to the injury, one or more of which is not a basis of liability, whether a plaintiff is required to establish the extent of the injury, in dollars and cents or in percentage, contributed by each cause.

---

#### **REASONS RELIED ON FOR THE ALLOWANCE OF THE WRIT.**

1. Apparently this Court has not decided whether, because of a "borrowing" provision of the law of the forum, the statutes of limitations both of the forum and of the State where the cause of action arose apply to an action under the anti-trust laws; or when the statute begins to run against a continuing conspiracy; or whether, in an action at law, as distinguished from a suit in equity, the statute may start running before the discovery of the conspiracy.

2. The decision gives only a limited effect to the section of the Clayton Act tolling the statute of limitations against a private right of action by the pendency of a Government suit. This Court has never determined the scope and purpose of that section, and, until the decision of the court below, no circuit court of appeals had passed upon it. In view of the number of proceedings by the Government in recent years, especially in connection with the motion picture industry, the administration of the anti-trust laws would be greatly facilitated by an authoritative pronouncement, particularly as to the application of the words "in whole or in part" in that section.

3. The judgments of the court below are probably in conflict with the decisions of this Court holding that only facts found in a prior action that were the basis of the judgments constitute an estoppel in a subsequent action, and with the decisions of this Court and of several circuit courts of appeals to the effect that only ultimate facts determined in the prior action, and not evidentiary facts, may constitute an estoppel.

4. They are also probably in conflict with the decisions of this Court by ruling that findings of fact, particularly as to injury and damage, in a prior action by the same plaintiff against different defendants constitute an estoppel; by holding in effect that findings in a prior action by the assignee of the claims of various corporations are conclusive for or against him in a subsequent action as assignee of the claims of other corporations; and by ruling that the ownership by Warner of all the capital stock of Vitagraph constituted privity or identity of parties so as

to make the Oklahoma judgment in favor of Warner *res judicata* here.

5. Apparently it has not been determined by this Court whether or to what extent the doctrine of estoppel by judgment may be enforced to bar recovery under the anti-trust laws when there has been a substantial growth or development, since the entry of the prior judgment, of the legal principles governing anti-trust litigation in the industry.

6. The decision appears to be in conflict with the opinions of this Court relating to damages under the anti-trust laws. It disregards the distinction between certainty as to the fact of injury and certainty as to the extent of the damage; and substantially whittles down the effect of those opinions. It prescribes a novel rule that a plaintiff in an anti-trust action who has been damaged by an unlawful act of the defendants and by other causes, acting concurrently, must specify the amount of the damage attributable to the defendants' unlawful acts, either in percentage or in dollars and cents. In effect it requires the detailed opinion of an expert whenever more than one cause contributes to an injury, instead of allowing a jury to make a reasonable approximation of the damage from the evidence presented; and creates a difficult, if not an impossible, standard of proof.

7. The decision also appears to be in conflict with the rulings of this Court that condemned the standard contract-arbitration conspiracy. It denies recovery on the ground that only the arbitration provision of the standard contract was illegal; that the remaining clauses were valid and enforceable, notwithstanding the adoption of the con-

tract by agreement of substantially all the leading distributors; that the assigning companies were legally obliged to perform such contracts; and that they did not suffer any actionable injury from being coerced through the arbitration provision into playing and paying for the films covered by the contracts or into substituting new obligations that caused losses.

8. In effect the rulings nullify the decisions of the jury on the issues on which the action was submitted; that is, that the plaintiff might recover if the defendants used the arbitration provision as a lever to enforce compliance with other clauses of the contract or to coerce the assigning corporations into making injurious contracts for additional pictures. It disregards the uncontradicted evidence that in two localities the distributors refused to supply necessary films because the plaintiff had declined to furnish credit statements.

9. If not reversed, this decision will undoubtedly be used as a precedent in the very large number of civil actions under the anti-trust laws now pending against these defendants and affiliated corporations and other motion picture companies, and will in all probability be a serious obstacle, if not an absolute bar, to the proof of damages in many of those actions.

WHEREFORE your petitioner respectfully prays that a writ of *certiorari* be issued by this Honorable Court, directed to the Circuit Court of Appeals for the First Circuit, commanding that Court to certify and to send to this Court, on a day certain to be named therein, a full and complete transcript of the record and of all the proceedings material to the appeal of the petitioner in *A. B. Momand v.*

*Universal Film Exchanges, Inc. et al.*, No. 4291, to the end that the case may be reviewed and determined by this Court as provided by law, and that your petitioner may have such other and further relief as to this Court may seem just and proper.

By his attorney,

---

GEORGE S. RYAN,  
6 Beacon Street,  
Boston, Mass.,

MARCH \_\_\_\_\_, 1949.



# **Supreme Court of the United States**

**October Term, 1948**

---

**No.**

---

**A. B. MOMAND,**

**VERSUS**

**UNIVERSAL FILM EXCHANGES, INC. ET AL.**

---

## **BRIEF IN SUPPORT OF PETITION.**

---

### **OPINIONS OF THE COURTS BELOW.**

The opinion of the Court of Appeals for the First Circuit (R. 2015-35) probably will be reported in 171 F. 2d. The opinions of the District Court of the District of Massachusetts (R. 91-125; R. 187-246) are reported in 43 F. Supp. 996 and 72 F. Supp. 469.

---

### **JURISDICTION.**

The opinion of the Court of Appeals was filed December 21, 1948. Jurisdiction of the Court to issue the writ applied for is invoked under section 240 (a) of the Judicial Code, as amended by the Act of February 13, 1925, and Title 28, United States Code, s. 1254 (1).

---

**STATEMENT OF THE CASE.**

The summary statement of the matters involved in the petition sets out the material facts. As far as necessary it will be supplemented in other portions of this brief.

---

**SPECIFICATION OF ERRORS.**

The statements in the petition of the questions presented and of the reasons relied on for the allowance of the writ show the errors intended to be urged. For the sake of brevity they will not be repeated here.

---

**ARGUMENT.**

---

**Summary.**

The questions presented naturally fall into three groups according to subject matter; (1) Statute of Limitations; (2) Estoppel by judgment and *res judicata*; and (3) Damages. They will be argued briefly in that order.

---

**STATUTE OF LIMITATIONS.**

---

**1. The Statutes of both Massachusetts and Oklahoma  
Should not have been Applied.**

Because of a "borrowing" provision in the statute of the forum the courts below ruled that the statutes of limitations of both jurisdictions applied to this action.

Even though a borrowing provision may substitute the statute of the State where the cause of action arose for the law of the forum —

*Cope v. Anderson*, 331 U.S. 461, 463 —

there is no reason for applying the limitations in both statutes to an action so strongly approved by the public policy of this nation. The statute relates to the remedy, not to fundamental rights, and is used merely as a measure of necessity or convenience, to supply the omission in the Act of Congress.

*Chase Securities Corp'n v. Donaldson*, 325 U.S. 304, 314.

*Holmberg v. Armbrecht*, 327 U.S. 392, 395.

*Chattanooga Foundry & Pipe Works v. Atlanta*, 203 U.S. 390.

For that purpose it is sufficient if there is a State statute providing a reasonable rule applicable to similar causes of action. It is not necessary to graft upon it the law of another State and thereby saddle a plaintiff with the limitations of both jurisdictions.

See *Bluefields S. S. Co. v. United Fruit Co.* (C.C.A. 3), 243 Fed. 1, 20.

---

**2. The Statute does not Run until Discovery of Conspiracy.**

The Court of Appeals did not pass upon the contention of the plaintiff that in an action under the anti-trust laws the statute of limitations does not commence to run until the discovery of the conspiracy by the plaintiff. Apparently this question has not been determined by this Court, unless the denial of *certiorari* in *Special Site Sign Co. v. Foster & Kleiser Co.*, 299 U.S. 613, may be construed to be such an adjudication. There is some conflict of opinion in the circuit courts of appeals.

*American Tobacco Co. v. People's Tobacco Company* (C.C.A. 5) 204 Fed. 59, 60, 62, 63.

*Foster & Kleiser Co. v. Special Site Sign Co.* (C.C.A. 9) 85 F. 2d 742, cert. den. 299 U.S. 613.

*Oklahoma ex rel. v. American Book Co.,* (C.C.A. 10) 144 F. 2d 585, 587.

Here it is respectfully submitted that the equitable doctrine in cases of fraud should be applied in a Federal Court to an anti-trust action, and that the cause of action does not arise, and the statute does not start running, until the injured party has knowledge, or reasonable grounds to believe in the existence, of the conspiracy.

*Holmberg v. Armbrecht*, 327 U.S. 392, 397.

*Bailey v. Glover*, 21 Wall. 342.

The statement of agreed facts on which the issue was tried contains no stipulation as to the time of discovery of the conspiracy (R. 82-91). But a conspiracy to destroy the plaintiff's companies obviously would be of such a nature as to conceal itself; and usually the statute of limitations is an affirmative defense, to be pleaded and proved by the party relying upon it. See—

*Blackler v. Booth*, 114 Mass. 24, 26;

*Miller v. Aldrich*, 202 Mass. 109, 113;

*Gallagher v. Wheeler*, 292 Mass. 547, 550.

---

**3. The Statute does not Run until Cessation of Continuing Conspiracy.**

Apparently this Court has not determined in a civil action when a statute of limitations commences to run against a continuing conspiracy to violate the anti-trust

laws. In a criminal prosecution it is well established that the statute does not run until the end of the conspiracy.

*United States v. Kissell*, 218 U.S. 601.

*Eldredge v. United States* (C.C.A. 10) 62 F. 2d 449, 450.

*Patterson v. United States* (C.C.A. 6) 222 Fed. 599.

In *Foster & Kleiser Co. v. Special Site Sign Co.* (C.C.A. 9) 85 F. 2d 742, 751, cert. den. 299 U.S. 613, it was held that the cause of action arose and the statute ran from the time the damage was sustained. In *Northern Kentucky Telephone Co. v. Southern Bell Telephone Co.* (C.C.A. 6), 73 F. 2d 333, 335, 97 A.L.R. 130, annotation 133, there is a dictum to the effect that the statute begins to run when there is an overt act, or the last of a contemplated series of overt acts.

There are some decisions, not under Federal laws, to the effect that in the case of a continuing conspiracy or other wrong the statute does not run until the cessation of the acts constituting the wrong.

*Montgomery v. Crum*, 199 Ind. 660, 678-9, 161 N.E. 251.

*Rowe v. Gatke Corp.* (C.C.A. 7) 126 F. 2d 61, 66; pet'n dism. 317 U.S. 702.

*Goodall Co. v. Sartin* (C.C.A. 6) 141 F. 2d 427, 435, cert. den. 323 U.S. 709.

---

#### 4. Effect of Government Suits in Tolling Statute.

The decisions of the courts below are to the effect that by the Government suits to condemn the standard contract-arbitration and the credit committee conspiracies the running of the statute was suspended only as to the portions

of the plaintiff's causes of action based upon those practices (Conc. 30-31, R. 121-23; R. 2031-32). The plaintiff submits that the bar was lifted as to the entire causes of action, because they were based "in whole or in part" on the matters complained of in the Government suits.

The material portion of the Clayton Act (15 U.S.C.A. 16) is as follows:

"Whenever any suit or proceeding in equity or criminal prosecution is instituted by the United States to prevent, restrain or punish violations of any of the antitrust laws, the running of the statute of limitations in respect of each and every private right of action arising under said laws and based in whole or in part on any matter complained of in said suit or proceeding shall be suspended during the pendency thereof."

Obviously the purpose of the Congress was to prevent the running of the statute where a private litigant had a cause of action based in any degree upon the "matter complained of" in a pending Government suit. But the interpretation by the courts below strikes out the words "in part" from the section, and tolls the statute only as to the rights of action based "in whole" upon the subject matter of the Government suits.

The courts below gave no effect to the other Government suits. Although the plaintiff's causes of action were not based upon monopolistic practices occurring in localities such as in Los Angeles or Chicago, they were grounded in part upon practices of the same nature as those alleged in the Government suits. The conspiracies attacked by the Government were not independent combinations or agreements, but segments or outcroppings of a nationwide con-

spiracy. The concert of action by which the assigning companies were injured was likewise merely a manifestation of the same vast conspiracy.

---

### ESTOPPEL BY JUDGMENT AND RES JUDICATA.

---

#### 1. No Estoppel by Judgment and Findings in Oklahoma No. 6516.

It is respectfully submitted that the findings in Oklahoma do not constitute an estoppel here, for several reasons:

##### A. Plaintiff as Assignee sued in Massachusetts in Different Capacity.

It seems clear that a former judgment is not an estoppel unless the party has appeared in the same character or capacity in both actions.

*Reynolds v. Stockton*, 140 U.S. 254.

*Lyon v. Perin & Gaff Mfg. Co.*, 125 U.S. 698.

*Troxell v. Delaware L. & W. R. Co.*, 227 U.S. 434, 443.

In *Commissioner v. Sunnen*, 333 U.S. 591, this Court apparently decided that an earlier judgment based upon one assignment is neither *res judicata* nor a collateral estoppel in a subsequent tax proceeding based upon a different assignment. The decisions of the courts below seem to conflict with that decision by holding that the judgment in Oklahoma No. 6516 was conclusive against the plaintiff, who was suing in Massachusetts upon assignments different from those involved in that action.

---

**B. Oklahoma Findings as to Conspiracy not Basis of Judgment.**

The Oklahoma judgments were based upon the findings that there was no damage to any of the assigning corporations by reason of the generic conspiracy to the limited extent found. The findings as to this conspiracy, therefore, were not essential to the determination of either of those actions, and cannot constitute an estoppel here.

*Cromwell v. County of Sac*, 94 U.S. 351, 352-53.

*Southern Pacific R. R. Co. v. United States*, 168 U.S. 1, 48-49, 50-51.

*Oklahoma v. Texas*, 256 U.S. 70, 85.

*County Commissioners v. Block*, 99 U.S. 686-99, 25 L. ed. 491, 493.

*Russell v. Place*, 94 U.S. 606, 608, 609.

Restatement of Judgments, s. 68, p. 308.

*Landon v. Clark* (C.C.A. 2) 221 F. 841.

*Moran Towing Co. v. Sunset Lighterage Corporation* (C.C.A. 2) 62 F. 2d 761.

*Olsen v. Olsen*, 294 Mass. 507.

*Schofield v. Rideout*, 233 Wis. 550, 290 N.W. 155, 133 A.L.R. 834, and authorities reviewed in annotation.

---

**C. A Judgment is an Estoppel Only as to Ultimate Issues.**

The law seems clear that only findings of ultimate facts, as distinguished from evidentiary facts, may constitute an estoppel.

*Norton v. Larney*, 266 U.S. 511, 517.

*Reynolds v. Stockton*, 140 U.S. 254, 35 L. ed. 464, 469.

*Last Chance Mining Co. v. Tyler Mining Co.*, 157 U.S. 683, 691.

*The Evergreens v. Nunan* (C.C.A. 2) 141 F. 2d 927, 152 A.L.R. 1187, and annotation.

*United States v. Five Cases* (C.C.A. 2) 156 F. 2d 493.

*United States F. & G. Co. v. McCarthy*, (C.C.A. 8) 33 F. 2d 10, 70 A.L.R. 1447;

*Paulos v. Janetakos*, 46 N.M. 90, 129 P. 2d 636, 142 A.L.R. 1237, and annotation.

*King v. Chase*, 15 N.H. 9, 41 Am. Dec. 675.

Here the ultimate issues were whether the assigning corporations had been injured and damaged by reason of the defendants' violations of the anti-trust laws. The cause of action is "the injury under the circumstances under which it took place."

*Berube v. Horton*, 199 Mass. 421, 425, 84 N.E. 474, quoted with approval in—

*Baltimore S. S. Co. v. Phillips*, 274 U.S. 316, 321.

*Reeves v. Beardall*, 316 U. S. 283, 285, citing—

*Atwater v. North American Coal Corp.*, (C.C.A. 2) 111 F. 2d 125, 216.

---

#### D. Development of Anti-Trust Law Makes Doctrine of Estoppel Inapplicable.

Since the entry of the judgments in Oklahoma there have been a number of decisions by this Court and other courts in anti-trust actions affecting the motion picture industry, beginning with *United States v. Crescent Amusement Co.*, 323 U.S. 173, and ending with *United States v. Paramount Pictures, Inc.*, 334 U.S. 131, which demonstrate that in many respects the findings and conclusions were based upon erroneous theories of the law. By these

decisions the legal situation was vitally altered and the "legal atmosphere" so changed as "to render the rule of collateral estoppel inapplicable."

*Commissioner of Internal Revenue v. Sunnen*,  
333 U.S. 591, 600.

*Blair v. Commissioner*, 300 U.S. 5.

*Friend v. Talcott*, 228 U.S. 27, 41.

The doctrines of *res judicata* and collateral estoppel, even if normally applicable, should not therefore be enforced here, in an action so strongly favored by the public policy of the nation, to aid the defendants in avoiding the consequences of their illegal activities.

*Mercoid Corporation v. Mid-Continent Investment Co.*, 320 U.S. 661, 670.

*Package Closure Corp'n v. Sealright Co.*,  
(C.C.A. 2) 141 F. 2d 972, 978.

*Maltz v. Sax*, (C.C.A. 6) 134 F. 2d 2.

---

## **2. No Estoppel by Judgment and Findings in Oklahoma No. 6517.**

Because two actions were tried together in Oklahoma, it was apparently a convenience to the trial judge to make consolidated findings, not only as to the generic conspiracy, but also in regard to the dealings of all the Momand companies with all the defendants. He made findings, for example, under the title "Block Booking in Oklahoma," that related to the requirement that films be booked by the Momand companies in the order of release, and to the delays or delinquencies of those companies in booking films (Ct. Ex. 3, p. 388; pars. 98 and C-11, pp. 1339-41). Without attempting to distinguish between separate cor-

porations, he grouped all together and made "lump" findings in regard to their relations to all the distributors.

The plaintiff contended that even if the findings constituted an estoppel as to the elements of the generic conspiracy, they were not an estoppel in regard to injury or damage to the assigning corporations here or in regard to the business dealings of those assigning corporations and the defendant distributors.

On several occasions the trial judge ruled that the Oklahoma findings as to causation and damage were not an estoppel (see R. 76, 107-8, 1177, and as to admission of evidence R. 553, 758, 778-99). He charged the jury that it was for them to decide whether the defendants "used that arbitration provision as a lever to make a new arrangement with respect to the showing of pictures, which arrangement was undesired by the plaintiff and was unfavorable to him" (R. 1179). But in his opinion he relied as an estoppel upon the Oklahoma findings that the insistence that Momand accept the films in the order of release or on the day booked for display was not the result of concert of action of the distributors (R. 195-96); and he ruled that "If the claim is that defendants collectively conspired to use the arbitration machinery as a lever to procure particular playing dates or contractual arrangements which caused loss to the plaintiff's companies, that claim is foreclosed by estoppel by judgment" (R. 195).

The Court of Appeals pointed out that in Oklahoma it was "found that the defendants had not conspired with respect to the selection or timing of motion picture bookings" and concluded that "Damage from these sources is, therefore, not open to proof \* \* \*" (R. 2020).

Obviously these rulings constituted important bases for the opinion that the plaintiff had not established actionable damage. It is strongly urged, however, that they were erroneous. In Oklahoma No. 6516 there was no issue in regard to the business dealings of the assigning corporations here with the defendants, either as to the time or method of booking, or as to damages resulting from practices directed against these corporations. The findings in regard to those practices in No. 6517, between the plaintiff and other parties, obviously are not binding here.

---

### **3. No Estoppel as to Different Cause of Action.**

It is respectfully submitted that the plaintiff was improperly deprived of the right to show that his operating companies were destroyed by a local conspiracy or by monopolistic practices directed specifically against them, because, irrespective of the form of pleading, the injuries sustained are the foundation of the cause of action.

The Court of Appeals conceded that conspiracy not previously charged would be open to proof, but stated that "a conspiracy to destroy a business must take specific forms to achieve that end," and that the plaintiff did not offer anything "beyond the twenty already familiar business practices involved" (R. 2029).

It is urged, however, that the rulings of the trial judge severely restricted the plaintiff in the presentation of his evidence; and that, as stated hereinafter (*infra, Damages*, sec. 1), even on the limited evidence the jury might have found a specific conspiracy to destroy the Momand organization.

---

**DAMAGES.****I. The Assigning Corporations Sustained Actionable Injury.**

The first ground of the judgment was in substance that the plaintiff's assignors did not sustain any legal injury because of the arbitration conspiracy, apparently on the theory that they did not pay any awards (R. 192-201; R. 2019).

The purpose of an arbitration threat or complaint, however, was not to secure an award of a few dollars for a film shipped and rejected, but to compel exhibitors to play undesirable product that had been "block booked" to them. Each complaint demanded *bona fide* dates and payment for all unplayed films on all contracts listed. Because of the threats and complaints the operating companies gave dates and played pictures at detrimental times. To settle the arbitration complaints they dated old films, and entered into contracts for new and old product. They played the old pictures at a substantial loss.

When payment was made for the films listed in the arbitration complaints, or for other films substituted by new contracts, the objects of the arbitration conspiracy were attained. But in the process the assigning corporations were ruined.

Apparently it was the view of both the courts below that the plaintiff's companies were legally obliged to perform the standard exhibition contracts; that the use of unlawful devices to compel performance was not actionable;

and that the business arrangements made to settle the arbitration complaints were voluntary (R. 196; 2019-20).

But the plaintiff's uncontradicted evidence demonstrates that the defendants had failed to perform their contractual obligations; that they had refused to supply him with films when new and valuable and had insisted upon his playing old and worthless pictures; that until late in 1930 none of the defendants except Metro and Fox had contracts providing for the exhibition of films in the order of release, but that, beginning in 1929, all the defendants required that he book pictures in that order, and had even refused to supply features until short subjects covered by separate contracts had been exhibited; and that in other ways the defendants had violated their contracts and had created insuperable difficulties in the booking and playing of their films. The plaintiff's companies were therefore excused from performing the contracts.

In any event it is submitted that the defendants could not lawfully have compelled the performance of any standard contract. The entire contract was illegal. The evil was not so much the arbitration provision as the compulsion exerted upon independent exhibitors by a combination of dominant distributors. See—

*Fox Film Corp. v. Muller*, 296 U.S. 207;

*Fox Film Corp. v. Muller*, 192 Minn. 212;

*Binderup v. Pathe Exchange, Inc.*, 263 U.S. 291;

*Fox Film Corp. v. Tri-State Theatres*, 51 Ida. 439;

*United Artists Corpn. v. Odeon Building, Inc.*, 212 Wis. 150;

*Universal Film Exchange v. West*, 163 Miss. 272;

*Vitagraph, Inc. v. Theatre Realty Co.* (D.C.) 50 F. 2d 907, 908;

Pl. Ex. 2, R. 390, par. III, R. 1545-46.

Even if the arbitration clause alone were invalid, it is not severable from the other provisions of the contract. See—

*Katzinger Co. v. Chicago Metallic Mfg. Co.*, 329 U.S. 394, 401;

*Mac Gregor v. Westinghouse Elec. & Mfg. Co.*, 329 U.S. 402, 407.

It may also be suggested that by reason of *United States v. Paramount Pictures, Inc.*, 334 U.S. 131, 141-48, it is doubtful whether any license contract made by any of the defendants with any independent exhibitor was lawful. Their entire system of doing business was permeated with illegality.

Being illegal the contracts of the defendants with the Momand companies were unenforceable in any court of justice.

*Sola Elec. Co. v. Jefferson Elec. Co.*, 317 U.S. 173, 177.

*Standard Fashion Co. v. Magrane-Houston Co.*, 258 U.S. 346.

*Cf. Mercoid Corp. v. Mid-Continent Investment Co.*, 320 U.S. 661, 671.

The reasoning of the courts below (R. 197-201, 72 F. Supp. 469, 476-477; R. 2019-20), that a person harmed or threatened with harm by an unlawful conspiracy must keep the damages within a limited scope, is of

novel impression in anti-trust litigation. In substance it requires that the victim should yield to a conspiracy if subsequently such a course might prove less expensive than opposing it. It ignores the fact that the purpose of the conspiracy was to get old and worthless pictures exhibited.

Irrespective of any issue of injury by a nation-wide conspiracy, it urged that the jury were warranted in finding a local conspiracy to ruin the Momand companies. Subsequent to the conflict in regard to arbitration and credit practices, relating chiefly to Alva and Clinton, the defendants simultaneously released an attack upon the plaintiff's companies by substantially every practice that could be devised to destroy an exhibitor: arbitration threats and complaints, refusal to book films normally, and insistence, in violation of contract, that the films be played in the order of release, resulting in the exhibition of old and worthless pictures; refusal to supply necessary films; promotion of competition and cooperation with competitors; and over-supply of films to competitors, including Griffith, a Universal subsidiary. The substantial unanimity of action of the distributors can scarcely be attributed to accident or coincidence. It was a novel and important departure from prior practices, which, unexplained, indicated a conspiracy.

*Interstate Circuit, Inc. v. United States*, 306 U.S. 208, 222-23.

---

## **2. Certainty of Injury and Damage.**

The second chief ground of judgment was that the plaintiff had not established damages with sufficient cer-

tainty; that is, that because of other contributing causes he had not proved the amount of damage resulting from the defendants' illegal activities, either in percentage of the total loss or in dollars and cents (R. 201, 202, 204, 206; R. 2020-23).

This view clearly is in conflict with the decisions of this Court and of other well-reasoned opinions on damages under the anti-trust laws, distinguishing between certainty as to the fact of injury and certainty as to the amount of the damage, and holding that the evidence need only show the extent of the damages as a matter of reasonable inference.

*Eastman Kodak Co. v. Southern Photo Materials Co.*, 273 U.S. 359.

*Story Parchment Co. v. Paterson Parchment Co.*, 282 U.S. 555.

*Bigelow v. RKO Radio Pictures, Inc.*, 327 U.S. 251.

*Package Closure Corp. v. Sealright Co.*, (C.C.A. 2) 141 F. 2d 972.

*Rankin Co. v. Associated Billposters* (C.C.A. 2) 42 F. 2d 152.

*American Can Co. v. Ladoga Canning Co.* (C.C.A. 7) 44 F. 2d 763; cert. den. 282 U.S. 899.

*Straus v. Victor Talking Machine Company*, (C.C.A. 2) 297 F. 791.

*Cf. Bausch Machine Tool Co. v. Aluminum Co.* (C.C.A. 2) 79 F. 2d 217.

It is in apparent conflict with other decisions of this Court relating to the ascertainment of damages uncertain in amount.

*Palmer v. Connecticut R. & Lighting Co.*, 311 U.S. 544, 559, 561-2;

*Anderson v. Mt. Clemens Pottery Co.*, 328 U.S. 679, 687, 688;

*Sheldon v. Metro-Goldwyn Pictures Corp.*, 309 U.S. 390, 406-408.

It seems to ignore or to misapply the principle that if the wrongful conduct of a defendant concurs with the acts of another person or with the operation of natural forces to destroy the business of a plaintiff, he is liable for all the injurious consequences. He is not relieved of responsibility, wholly or in part, by the simultaneous operation of the other forces.

*Miller v. Union P. R. Co.*, 290 U.S. 227, 234-36.

*Kreigh v. Westinghouse, C. K. & Co.*, 214 U.S. 249, 257.

*Wilmington Star Mining Co. v. Fulton*, 205 U.S. 60, 75.

*Gila Valley, C. & W. R. Co. v. Lyon*, 203 U.S. 465, 473.

*Washington & G. R. Co. v. Hickey*, 166 U.S. 521, 527.

In any event the plaintiff attributed the damages in various localities during specified periods either to the standard contract and credit conspiracies (R. 650-51), or the credit practices alone (R. 687-8), or to several causes in specified proportions (R. 836-38, 861-2, 864-5, 911-12, 926).

---

### CONCLUSION

It is therefore respectfully urged that this case is one calling for the exercise by this Court of its supervisory powers, and that a writ of *certiorari* should issue to the Circuit Court of Appeals for the First Circuit, and that

this Court should review the decisions of that Court and of the District Court for the District of Massachusetts.

Respectfully submitted,

GEORGE S. RYAN,  
6 Beacon Street,  
Boston, Mass.,  
*Attorney for Plaintiff.*

MARCH, 1949.